

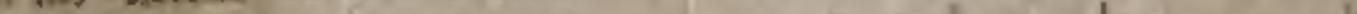
Per An^{to} Jones

Am 12. 1881

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign (two dots) indicating a section to be repeated. The lyrics "Handwritten musical notation" are written below the staff.

le - ium christe audiamos christe ex audiamos. *And. 40 Bars*

de-us Fi-li-re-den-tor mun-di de-us mi-se-re-re no-bis




 Spiritus sancte deus miserere nobis

Deus est in nobis -

no a lantade fe - acite suto vis go

Bin alle die Christen zu einer Kirche - wir gehn - in eine Kirche zu sein


 die de ma o ma pro no - bis alle lu xia ter eni tu ci ma alle lu xia o

fa-ta-cto-ri-um-ve-ra-ta-o-ra-po-ne-bis

Altera make his alter adimibilis altera can to no altera

Teris vir go pe tua vir go el mena vir go fi an

Handwritten text on a piece of aged, stained paper, likely a manuscript or letter fragment. The text is written in a cursive script and is partially obscured by a large, irregular tear on the left side. The visible text includes:

...the ...
...the ...
...the ...

vas pi a tu a le vas te no ra bi le vas in si que de vo ca

o me deo pro no bis // De mus au rea fa de ri

ar ca fa me a ca li ste la ma tu ti na sa lus in fi

nis sem Re fu gi um pe ca to rum con so la tio nem an

xi li um chris ti ana rum o ra pro no bis

o ra pro no bis // Re fu gi um pe ca to rum con so la tio nem an

xi li um chris ti ana rum o ra pro no bis Re fu gi um

pe ca to rum con so la tio nem an xi li um chris ti ana rum o ra

pro no bis // 3/4 15 // A gmo

de i qui to les pe ca ta rum di mi tu

re mi se re no bis

Pinda 20-6-97

João Antonio Romão